OCIL 17458 C

JAN 14 1922 V

"HIS NIBS

Photoplay in five reels

Author of the photoplay (under Sec. 62) Exceptional Pictures Corporation of the U. S.

JAN 14 1922 OCIL 17458

Exceptional Pictures Corporation 1540 Broadway, N. Y. C.

SYNOPSIS OF "HIS NIBS" - Starring Charles (Chic) Sale.

"His Nibs" tells the story of one day in the life of Theo Bender, owner and operator of the Slippery Elm Picture Palace, an old-fashioned motion picture theatre. He is seen advertising his theatre, and later getting ready for the showing of a picture.

Various humorous rural types are introduced, the son of His Nibs, the girl at the piano, the local editor, the tenor singer, etc. You see "His Nibs" working at his old-fashioned projection machine, and you hear him tell the audience that as he did not think much of the titles in the picture that is to be shown, he cut them all out, but will tell the audience what is happening as the picture unreels. This picture within a picture is called "He Fooled 'Em All," and is a satire on the old-fashioned movie. It shows the boy in the small town, the slick fellow from the city who is stealing away the girl, and the boy leaving home in order to get rich. In the city the boy is swindled out of all his money, his clothes are stolen from him, and he is forced to go to work as a dishwasher to pay the board bill he has incurred. In the meantime the city chap has persuaded the girl and her rich father to visit the city. hoping to swindle them. They stay at the hotel where the boy is washing dishes, and he happens to see them with the swindlers. He gets away from the kitchen and tracks the swindlers, getting there in time to save the old man and his money. Instead of the customary happy ending. "His Nibs" tells his rural audience that

he has cut out all the loving part at the end, but that the boy and girl get married just the same. The very end of "His Nibs" shows the end of the show, and the rural audience crowding out.

FULTON BRYLAWSKI JERIFER BUILDING WASHINGTON, D. C. TELEPHONES MAIN 685-866

JAN 14 1922

Register of Copyrights, Library of Congress, Washington, D. C.

I herewith respectfully request the return of the fol-lowing named motion picture films deposited by me for registration of copyright in the name of

Exceptional Pictures Corporation

HIS NIBS (5 reels)

### Respectfully.

## FULTON BEYLAVSKI

The Exceptional Pictures Corporation asknowledges the receipt of two copies each of the metion picture films deposited and registered in the Copyright Office as follows:

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Date of Deposit

ion intration

HIS BIBS

1/14/22

L: OCIL 17458

Ocopies Returned JAN 19 1922 Denvered in person

The return of the above copies was requested by the said company, by its agent and atterney, on the 14th day of January, 1922, and the said Fulton Brylaunki for himself and as the duly entherised agent and atterney of the said company, hereby soin of said copies and the recei ouledges the delivery

# This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

#### Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

# Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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